

John Fleming, LEED AP

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Education

University of New Mexico, MArch 1983

Northern Arizona University, BFA Ceramics, cum laude 1978

Sun Valley Center for the Arts, Ceramics, 1977

Fort Lewis College, Durango, CO, 1975

Projects, Exhibitions, and Installations

2013 FOREST TAPESTRY, private commission, Pine+Minor, re-purposed wall hanging in light well of 6-story mixed-use building, Seattle, WA

2013 SKY PAINTING, public art commission, 270' x 120' parking lot painting, City of Redmond, Washington, proposed completion date, Fall 2013, Redmond, WA

2013 GIFT OF RAIN, \$75,000 public art commission, RTD Sheridan Station, Denver/Lakewood light rail, Art-n-Transit, proposed completion date, Fall 2013, Denver, CO

2013 KIPLING CASCADES, \$20,000 public art commission, Denver/Lakewood light rail, Art-n-Transit, proposed completion date, Fall 2013, Lakewood, CO

2013 RAILROAD SIGNALS, \$100,000 public art commission, City of Redmond, Washington, proposed completion date, Fall 2013, Redmond, WA

2013 HIGH DESERT SPIRAL, \$100,000 art commission, Art in Public Places, Bend, OR

2013 THORNTON CREEK CONFLUENCE, \$120,000 public art commission, Seattle Office of Arts & Cultural Affairs with Seattle Public Utilities, proposed completion date, October 2014, Seattle, WA

2013 REDMOND'S ERRATIC, \$115,000 public art commission, City of Redmond, Washington, proposed completion date, June 2013, Redmond, WA

2011 OPTIMISTIC CHANGE, Nord Alley, International Sustainability Institute, Pioneer Square, Seattle, WA

2012-2011 BOULDER TO SEATTLE, Twelve temporary landscape installations, Snoqualmie National Forest, WA; Lopez Island, WA; Lime, OR; Craters of the Moon, ID; San Rafael Reef, UT; Camp Hale, CO; Leadville, CO

2011 YOU ARE HERE, Twelve sidewalk art installations, Seattle Office of Arts & Cultural Affairs with Seattle Department of Transportation Sidewalk Development Program Artwork Project, Seattle, WA

2011 SIGN LANGUAGE, (Invited), Solo Exhibition, The Dairy Center for the Arts, Boulder, CO

2011 GRAFFITI'S RAINBOW, Storefronts Seattle, Seattle Arts & Culture / Shunpike, Temporary Installation, Pioneer Square, Seattle, WA

2011 TRAFFIC CUBE, Texas National 2011, 17th Annual Competition & Exhibition, Stephen F. Austin State University, Nacogdoches, TX

2011 LOOKING GLASS, Purchase, Swedish Medical Center, Mill Creek, WA

2011-2010 MINIATURES & MORE, (Invited), Exhibition, Albuquerque Museum, Albuquerque, NM

2010 DON'T WORRY, BE HAPPY, Purchase, Swedish Medical Center, Redmond, WA

2010 SIGN LANGUAGE, Storefronts Seattle, Seattle Arts & Culture / Shunpike, Chinatown, Temporary Installation, Hing Hay Park, Seattle, WA

2010 City of Seattle: CIVIC SQUARE FENCING, Seattle Office of Arts & Cultural Affairs, Two 5' x 10' images of EYES / Self portraits, Seattle, WA

2010 10x10x10 TIETON, Exhibition, Warehouse Gallery, Tieton, WA

2010 HOLDING PATTERNS – GRAFFITI TRANSFORMATION, Seattle Design Commission – Ideas for stalled construction sites.

2010 TABLE SAW SKETCHES, Solo show, Bakery Nouveau, West Seattle, WA

2010 RECYCLED TRAFFIC SIGNS, Exhibiting artist, Nube Green, Seattle, WA

2010 MASKS & OTHER TRANSFORMATIONS, Solo show, Hotwire, West Seattle, WA

2009 CERAMICS & ARCHITECTURE, TILE TAPESTRY, European Ceramics Work Centre, Exhibition, Eindhoven, The Netherlands

2009 SIGN LANGUAGE, Solo exhibition, White Sage Studio, Seattle, WA

2009 SIGNS, Solo show, Union Art Cooperative, Seattle, WA

2008 RECLAIM, An Installation by John Fleming & W. Scott Trimble, Drop City Gallery, Seattle, WA
2007 CEDAR CONE, Pier 56, Seattle, WA
2006 TILE TAPESTRY, SIXTY BRICKS, European Ceramics Work Centre,
'S-Hertogenbosch, The Netherlands
2006 Residency in Ceramics & Architecture, 'S-Hertogenbosch, The Netherlands
2002 GRASS BLADES, \$200,000 competition winning commission, Seattle Center, Seattle, WA
2002 RE:SHINGLE, Blurred @ CoCA, Center of Contemporary Art, Seattle, WA

Honors

2007 AIA Seattle/Cascadia Green Building Council, Living Future Competition
Honor Award, Infinity & Beyond, CENTER FOR URBAN AGRICULTURE (conceptual project)
2003 Seattle Design Commission, Letter of Commendation, GRASS BLADES, Seattle Center
2003 AIA Northwest & Pacific Region, Citation Award, GRASS BLADES, Seattle Center
2002 AIA Seattle Award of Merit, HARRISON STREET ENTRY SCREEN WALL, Seattle Center

Publications

2010

Integral Urbanism (book) Nan Ellin, GRASS BLADES, Seattle public art installation
10x10x10 Tieton (book) Ed Marquand, NIGHTSCAPE CUBE.
The Seattle Times, Sunday Magazine, Pacific Northwest, (June 6), IMP, the Building, GRASS BLADES
Frommer's Seattle 2010 (cover to guidebook with foldout map), GRASS BLADES, Seattle, WA

2009

ceramics & architecture (book) Koos de Jong, 60 BRICKS,
combined residency, European Ceramics Work Centre - EKWC
Seattle Weekly (April 29-May 5) "Public Art Safari, Alfresco Art-Viewing –
From the Sublime to the Forgotten," GRASS BLADES, Seattle Center
2008

City Arts: Seattle (July cover), GRASS BLADES, Seattle Center
Seattle Architecture: A Walking Guide to Downtown (book),
GRASS BLADES ("The Reeds"), Seattle Center

2003-2006

ARCADE: Architecture/Design in the Northwest Editorial Committee member,
staff writer and New Works editor.

"Us vs. Them"

"The Ballard Branch Library"

"Two Bridges," comparison of pedestrian bridges

"The Seattle Public Library: A Journey Through Space"

"Bellan Construction: The Rusty Building"

"More Than the Usual Shed: The Bradner Gardens Community Building"

"Living in Sin," Lead Pencil Studio and Residence

"Department of Safety, Anacortes, WA"

"Queen Anne Welcomes You"

Interview with Paul Schell (with Barbara Swift)

Interview with James Turrell, the Henry Skyspace

2002

Coastal Retreats: The Pacific Northwest and the Architecture of Adventure (book)

"Kitsap Peninsula Guest Cabin" (p.100-105)

Blurred @ CoCA (exhibit catalogue) "RE:SHINGLE"