

John Fleming, LEED AP
2832 NW 69th Street
Seattle, WA 98117
206.335.0797
johnfleming@seanet.com
www.johnflemingartist.com

Education

University of New Mexico, Master of Architecture 1983
Northern Arizona University, BFA Ceramics, cum laude 1978
Sun Valley Center for the Arts, Ceramics, 1977
Fort Lewis College, Durango, CO, 1975

Projects, Exhibitions, and Installations

2011 SIGN LANGUAGE, Solo Exhibition, The Dairy Center for the Arts, Boulder, CO
2010 MINIATURES & MORE, Exhibition, Albuquerque Museum, Albuquerque, NM
2010 10x10x10 TIETON, Exhibition, Warehouse Gallery, Tieton, WA
2010 EYES, Civic Square Construction Fence, Two 5' x 10' panels, Seattle, WA
2010 HOLDING PATTERNS, Finalist, Seattle Design Commission – Ideas for stalled construction sites.
2010 TABLE SAW SKETCHES, Solo show, Bakery Nouveau, West Seattle, WA
2010 RECYCLED TRAFFIC SIGNS, Exhibiting artist, Nube Green, Seattle, WA
2010 MASKS & OTHER TRANSFORMATIONS, Solo show, Hotwire, West Seattle, WA
2009 CERAMICS & ARCHITECTURE, Eindhoven University of Technology, Eindhoven, the Netherlands
2009 SIGN LANGUAGE, Solo show, White Sage Studio, Seattle, WA
2009 SIGNS, Solo show, Union Art Cooperative, 1100 Union Street, Seattle, WA
2008 RECLAIM, An Installation by John Fleming & W. Scott Trimble, Drop City Gallery, Seattle, WA
2007 CEDAR CONE, Pier 56, Seattle, WA
2006 CUA / Center for Urban Agriculture (conceptual project), Seattle, WA
2006 TILE TAPESTRY, SIXTY BRICKS, European Ceramics Work Centre, 'S-Hertogenbosch, The Netherlands
2006 Residency in Ceramics & Architecture, 'S-Hertogenbosch, The Netherlands
2005 CHIC ON THE CHEAP, Fremont Fine Arts Foundry, Seattle, WA
2003 GRASS BLADES, Seattle Center, Seattle, WA
2002 RE:SHINGLE, Blurred @ CoCA, Center of Contemporary Art, Seattle, WA

Statement

I have spent 30 years developing a broad portfolio of art, architecture, and conceptual / environmental projects. Much of my work blurs the boundaries between all three. I started in ceramics with a brief career as a studio artist, ski instructor and rock climber in Taos, New Mexico. Studying architecture with Anant Raje at the University of New Mexico led me to India to teach design and ceramics at the School of Architecture in Ahmedabad.

India, New Mexico, and for the last 20 years, living in the Northwest have profoundly influenced how I work:

Respect the natural world - We humans have a tremendous capacity for changing things, but very rarely improving what nature has given us.

Recycle, Reclaim, Reuse - There are qualities inherent in the old worn materials of the every day world, a rich mysteriousness not often found in what is brand new.

Let the natural characteristics of the materials speak for themselves - Metal, wood, even old traffic signs have important stories to tell.